

“RULES OF COMEDY”

by Patricia Cotter

Performed by Dustin Fuentes & Wyatt
Chester Hodgson

“REALLY REALLY”

by Paul Downs Colaizzo

Performed by Bitty Garrett & Erica Leigh
Hatfield

“DRY LAND”

by Ruby Rae Spiegel

Performed by Magnolia Brown &
BreeAna Miyuki Eisel

“CAN’T COPE”

by Britt Keller

Performed by Magnolia Brown & Calista
Rodríguez

“THE UNDERSTUDY”

by Theresa Rebeck

Performed by Bitty Garrett & Wyatt
Chester Hodgson

“THE FLICK”

by Annie Baker

Performed by Dustin Fuentes & Erica
Leigh Hatfield

“SILVER SIXPENCE”

by Jessi Pitts

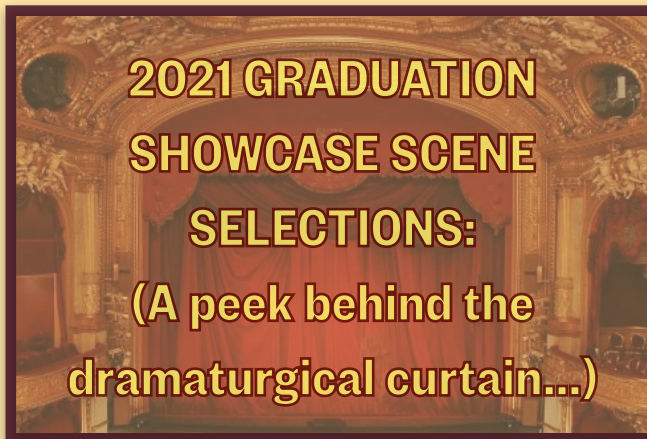
Performed by BreeAna Miyuki Eisel &
Calista Rodríguez



**Conservatory Mission
Statement**

**The Actors
Conservatory, now in its
36th year, seeks to
provide comprehensive
and rigorous actor
training by engaging the
mind, heart and spirit of
the artist while
cultivating a culture to
inspire our students and
global audience. Making
a lifelong commitment
to, and investment in the
living arts.**

**The Actors
Conservatory**
AT ARTISTS REP



**Among the many wonderful mentors in our midst, the
ensemble would like to especially thank:**

Directors, Chris Harder & Shelly Lipkin

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Shawn Lee

Artists Repertory Theatre

Michael Mendelson

Sarah Lucht

Chris Mikolavich

Beth Harper



THANK YOU!

“RULES OF COMEDY” BY PATRICIA COTTER



DUSTIN FUENTES

(he/him)

CHARACTER: C.

In this one act play, “C.” can't find anything funny -- not their awkward love life, not their jaded standup coach “Guy,” and definitely not the punchlines they’ve been reading in 101 Dirty Jokes. Originally produced at the Humana Festival at the Actors Theater of Louisville, Patricia Cotter's RULES OF COMEDY is a playful, wry look at the lives of comedians when they dare to go offstage and off script.



WYATT CHESTER HODGSON

(he/him)

CHARACTER: GUY

“REALLY REALLY” BY PAUL DOWNS COLAIZZO

A contemporary drama that pushes the edges and embraces the harsh reality of today's youth. At an elite university, when the party of the year results in the regret of a lifetime, one person will stop at nothing to salvage a future that is suddenly slipping away. In this quick-witted and gripping comic tragedy about 'Generation Me,' it's every man for himself.



BITTY GARRETT
(she/her)
CHARACTER: LEIGH



ERICA LEIGH HATFIELD
(she/her)
CHARACTER: HALEY

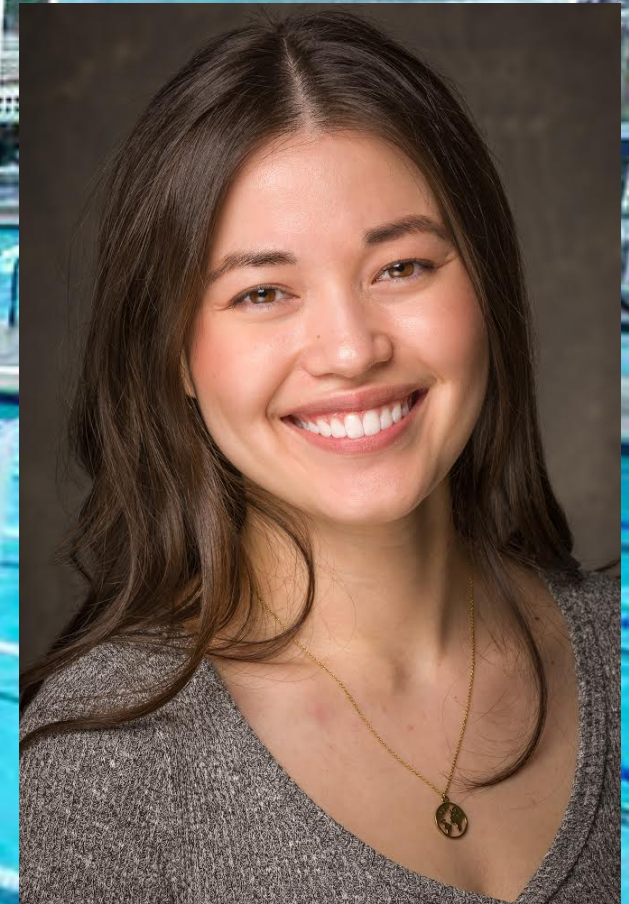
"What starts out to be banal hijinks among a group of upper-crust college kids takes a menacing and calculating turn that resembles the poignancy of an Edward Albee creation." –Washington Diplomat.

“DRY LAND” BY RUBY RAE SPIEGEL



MAGNOLIA BROWN
(she/they/he)
CHARACTER: ESTER

Ester is a swimmer trying to stay afloat. Amy is curled up on the locker room floor. DRY LAND is a play about abortion, female friendship, resiliency, and what happens in one high school locker room after the rest of the team has left.



BREEANA MIYUKI EISEL
(she/her)
CHARACTER: AMY

Set largely in the girls' locker room of a Florida high school, this portrait of an unlikely friendship under uncommon pressure is tender, caustic, funny and harrowing, often all at the same time...DRY LAND understands that friendships among adolescents in crisis, especially among those coming to the end of a chapter in their lives, can be as intense and ephemeral as summer storms.” —NY Times.

“CAN’T COPE” BY BRITT KELLER



MAGNOLIA BROWN
(she/he/they)
CHARACTER: AMANDA

A one act play that follows Jimmy and Amanda, two friends as they unwind after a night out drinking together. Amanda soon discovers Jimmy has been holding back the fears they have about Amanda and her inner demons, and the two struggle to find some common ground as they address Amanda’s mental health, alcoholism, & addiction.

discussions of suicide



CALISTA RODRÍGUEZ
(she/they)
CHARACTER: JIMMY

This one act was found by Magnolia using “The New Play Exchange ®” (NPX), which is the world's largest digital library of scripts by living writers. The NPX, a National New Play Network program, is flipping the script on the ways in which new work is shared and discovered. National New Play Network (NNPN) is an alliance of professional theaters that collaborate in innovative ways to develop, produce, and extend the life of new plays.

“THE UNDERSTUDY” BY THERESA REBECK



BITTY GARRETT

(she/her)

CHARACTER: ROXANNE

Franz Kafka's undiscovered masterpiece in its Broadway premiere is the hilarious and apropos setting for Theresa Rebeck's exploration of the existential vagaries of show business and life. Charged with running the understudy rehearsal for the production, Roxanne finds her professional and personal life colliding when Harry, a journeyman actor and her ex-fiancé, is cast as the understudy to Jake, a mid-tier action star yearning for legitimacy. As Harry and Jake find their common ground, Roxanne tries to navigate the rehearsal with a stoned lightboard operator, an omnipresent intercom system, the producers threatening to shutter the show and her own careening feelings about both actors and her past. Will the show go on?



WYATT CHESTER HODGSON

(he/him)

CHARACTER: HARRY

“THE FLICK” BY ANNIE BAKER

In a rundown movie theater in central Massachusetts, three underpaid employees sweep up popcorn in the empty aisles and tend to one of the last thirty-five-millimeter projectors in the state. With keen insight and a ceaseless attention to detail, *The Flick* pays tribute to the power of movies and paints a heartbreaking portrait of three characters and their working lives.



DUSTIN FUENTES
(he/him)
CHARACTER: SAM



ERICA LEIGH HATFIELD
(she/her)
CHARACTER: ROSE

A critical hit when it premiered Off-Broadway, this comedy, by one of the country's most produced and highly regarded young playwrights, was awarded the coveted 2013 Susan Smith Blackburn Prize, an Obie Award for Playwriting and the 2014 Pulitzer Prize for Drama.

“SILVER SIXPENCE” BY JESSI PITTS



BREEANA MIYUKI EISEL

(she/her)

CHARACTER: Eliza

The 'something blue' at Eliza's wedding is her sister, Lily. This scene was taken from a ten minute play about the loving bond between siblings & the struggles facing them as one sister attempts to make their way to the altar. This is a story about honoring one's authentic identity in-spite of society's blind bigotry.



CALISTA RODRÍGUEZ

(she/they)

CHARACTER: Lily

Monologue Selections

Erica Leigh Hatfield

Kayleen from “Gruesome Playground Injuries” by Rajiv Joseph

BreeAna Miyuki Eisel

Vicky from “Bright Half Life” by Tanya Barfield

Dustin Fuentes

Captain Frederick Wentworth from “Persuasion” by Jane Austen

Bitty Garrett

Claire from “Killers & Other Family” by Lucy Thurber

Magnolia Brown

Iago from “Othello” by William Shakespeare

Wyatt Chester Hodgson

Lancelot from “King Arthur’s Socks” by Floyd Dell

Calista Rodríguez

Myrtle Mae from “Harvey” by Mary Chase



Dustin, ironing his Zoom background...
#COVID



Magnolia, Calista, & Bitty repainting during strike



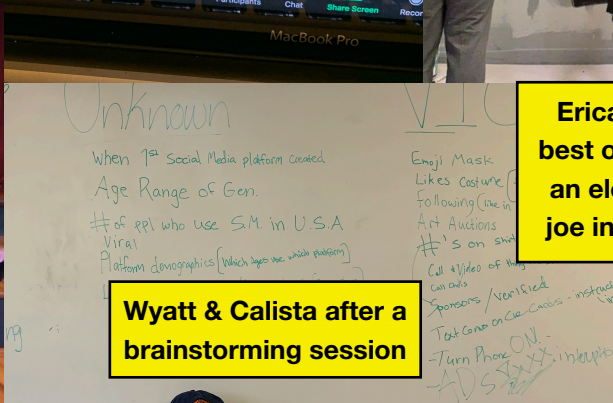
Dustin "fixes things" with Bree & Erica as "spotters"



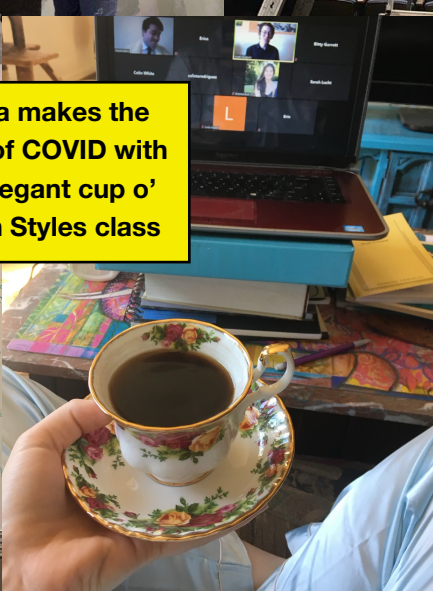
Calista Parkour-ing during a rehearsal break



Bitty & Erica @ Year One Viewpoints Winter PlayLab



Wyatt & Calista after a brainstorming session



Erica makes the best of COVID with an elegant cup o' joe in Styles class



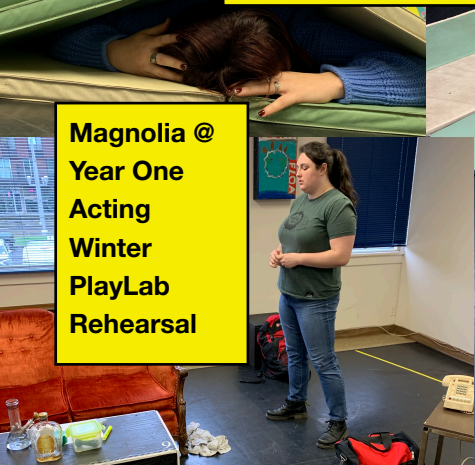
Magnolia & Bitty Year One mask work in movement



Calista & Erica bonding



Wyatt practicing Ladder Safety 101



Magnolia @ Year One Acting Winter PlayLab Rehearsal



Still bonding! I think...



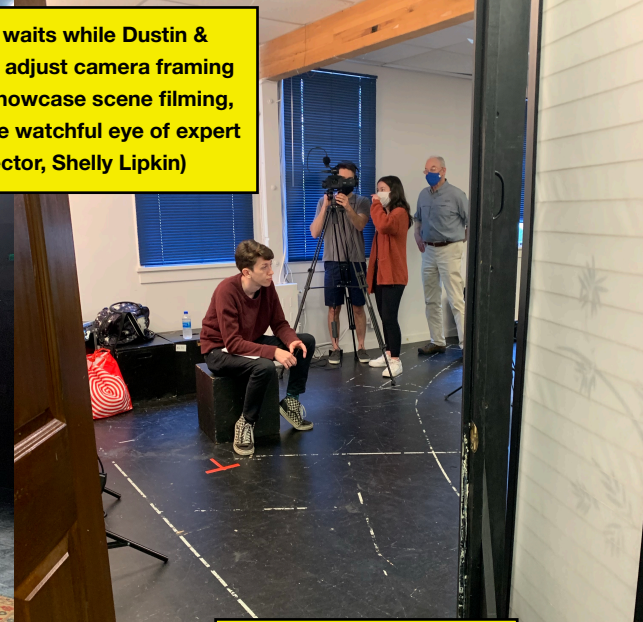
Ring Master Dustin with his puppets, Bree & Erica @ "the circus"



♥ The gangs' all here!! ♥



Wyatt waits while Dustin & BreeAna adjust camera framing during showcase scene filming, (under the watchful eye of expert Director, Shelly Lipkin)



Dustin watching his fellow actors from the wings



Bitty & Wyatt: Assistant Stage Managers absolutely crushing it



Dustin & Wyatt rehearse for the Oregon One Acts Festival while Director, Samson Syharath, watches just offstage

Oregon One Acts Festival set for "Antoine at The Border" during tech week (thank you, Portland Center Stage!!)



Devin, our showcase Director of Photography, teaches us camera operating technique & fundamentals



Welcome to tech week y'all!! Woohoo!



Calista waits backstage with scripts to give lines to actors if needed during rehearsal

...That's all for now, Folks!



A HUGE **THANK YOU** TO OUR FAMILY, FRIENDS, & TEACHERS FOR ALL THE LOVE & SUPPORT. THE CLASS OF 2021 COULD NOT BE MORE GRATEFUL!!

Zoom Meeting ID: 135-159-865



the Actors
Conservatory

class of
2021

